

Time/ Classroom	102	106	107	110	111	112	204	206
9:00-10:00	REGISTRATION		Constructing a Supportive 16th Century Kirtle Bodies - Baroness Sarafina Sinclair, OL, OP	AUTOCRAT	NEEDLE LACE Punto in Aria-GRACE GAMBLE	GFG: A Workshop Cilean Stirling	15th C Italian farsetto construction & finishing - Peryn Rose Whytehorse	
10:00-11:00								
11:00-12:00		Metal Embroidery of Opus Anglicanum - Hildegard Bergerin			The Evolution of Ecclesiastical Garments: 3rd c. CE to 1400 CE - Alainn Aodhmoira BeanLarren	15th C Italian gamurra construction & finishing- Peryn Rose Whytehorse	TRY IT: Intro to weaving - Leyla al-Manadiliyya	
12:00-1:00								
1:00-2:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
2:00-3:00	REGISTRATION	The Statute Cap - 16th century knitted flat cap - Leda Sand	Basic Blackwork - Geoffrey d'Ayr of Montalban	AUTOCRAT	Introduction to Making Bobbin Lace - Francesca la Curiosa	The Bliaut Revisited - Rosemounde of Mercia	Enjoy Your Drawers: 16th-C Florentine Underwear - Chiaretta di Fiore	Bead Embroidery Coif - Adair of Makyswell
3:00-4:00			Stitching the Elizabethan Plaited Braid - Genevieve D'Valois			"Thou dost wear a goat, my lady."- Mistres Eleanor of Ashley	Garbing A Gentlewoman: 16th-C Florentine Fashion - Chiaretta di Fiore	
4:00-5:00		Naalbinding simple hats - Muirgheinghean Rioghain	Drawn Thread Embroidery - Miri Nader (aka Vadoma)		Elizabethan jackets I have Met - Baroness Sibella	14th Century Hosen: Pattern, Cut, and Construction - Countess Thorkatla Herjolfsdottir, OL, OP	Renaissance Fabrics - Cilean Stirling	
5:00-6:00					Bobbin Lace Beyond the Basics: Working "Wolkenmodel mit XII" - Dianora Lizabetta di Cellini			

Time/ Classroom	208	302	305	306	308	BONNER
9:00-10:00		A Survey of Byzantine Dress 300-1453CE - Anna Dokeianina Syrakousina	Seeing the Value of Cloth: Luxury Velvets in the "Renaissance" - Marguerite d'Honfleur	Pre-7th Century Women's Kentish Clothing - Ailleagan nas Seolta		KEYNOTE: Distaff spinning: a forgotten aspect of medieval textile production
10:00-11:00	Armscyes in Viking Clothing - Osanna van der Linden		Putting "Authenticity" in Re-created Clothing - - Marguerite d'Honfleur	Cultural Exchange: Islamic Influences in Italian Clothing & Textiles 1400-1600 - Alisandre de la Chapelle		
11:00-12:00	Tablet Woven Brocade in the 12-16th centuries - Ellisif Gydasdottir		Easy, Breezy, Beautiful - Tang Ladies Fashion for Your Summer SCA Needs - Ouyang Yingzhao		Modelbücher: 16th century pattern books. How to find them and how to use them - Praxilla Taurina	KEYNOTE: CLOTHING THE COLONIES
12:00-1:00	Introduction to Historical European Dyeing - Iulia Crispina				Redacting Knitted Artifacts - Anne of Grenewode	
1:00-2:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
2:00-3:00	Patka Project: Mapping the evolution of a garment using modern data tools - Mistress Margavati and Mistress Mistress Madhavi	Nuances in Iron Age Baltic clothing - Wuennemon die Naehrin	A Visual Survey of of Embroidery - Th Lady Jerusha	In Ancient Rome, You are what you wear: Visual Symbols in the clothing of Roman women c.500BCE - c.300CE. - Comtessa Marcia Dulcitia, OL, OP, OR	Frame of Mind: A Primer on Slate Frames for Embroidery - Cisteane Regan MacNab	
3:00-4:00	Naalbinding: Not just for Vikings - Muirghéin inghean Rioghain		The Tapestries of Mary Queen of Scots - Eachna of Clonmakate	Roman Men's Garb Overview: 8th c. BCE to 4th c. CE - Marcia Dulcitia		
4:00-5:00	Thorsberg Trousers: Pants That Last! - Alicia Langland	16th century paper applique - Alessandra Fioravanti	Counted Thread Embroidery Techniques - Hagar the Black	Roman Ladies' Clothing - Gaus Nautius Maximus	Give It a Whorl, Literally! - spinning - Cicilia Violi	Women's Spanish Clothing - Mariana de Salamanca
5:00-6:00		The Care and Feeding of Museum Costume and Textile Collections - Anna Dokeianina Syrakousina		Her Wealth Adorns Her - Medieval Egyptian Lady's clothin - Leyla al-Manadiliyya		